

CAUSE NO. DC-13-09969

**JO N. HOPPER,**  
**Plaintiff,**

v.

**LAURA S. WASSMER and**  
**STEPHEN B. HOPPER,**  
**Defendants.**

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**IN THE DISTRICT COURT**

**44TH JUDICIAL DISTRICT**

**DALLAS COUNTY, TEXAS**

**DEFENDANTS' THIRD AMENDED ANSWER, SPECIAL EXCEPTIONS  
TO PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND COUNTERCLAIM  
FOR PARTITION OF PERSONAL PROPERTY OR PROCEEDS FROM SALE**

Defendants and Counter-Plaintiffs Laura S. Wassmer and Stephen B. Hopper file this their Third Amended Answer and Special Exceptions to Plaintiff's First Amended Original Petition (the "Amended Petition") and Counterclaim for Partition of Personal Property or Proceeds from Sale, and in support thereof would respectfully show the Court the following:

**I.  
GENERAL DENIAL**

1. Pursuant to Rule 92 of the Texas Rules of Civil Procedure, Defendants hereby generally deny every allegation in Plaintiff's Amended Petition. Defendants demand strict proof of every allegation set forth in Plaintiff's Amended Petition, and any supplement or amendment thereto, by a preponderance of the evidence or by clear and convincing evidence in accordance with the applicable standards of proof.

**II.**  
**AFFIRMATIVE DEFENSES**

2. Defendants assert that Plaintiff's claims and allegations as set forth in her Amended Petition are barred by Plaintiff's unclean hands.

3. Defendants assert that Plaintiff's claims and allegations as set forth in her Amended Petition are barred by Plaintiff's failure to mitigate her damages.

4. Defendants assert that Plaintiff's claims and allegations as set forth in her Amended Petition are barred by estoppel and/or waiver.

5. Defendants assert that Plaintiff's claims and allegations as set forth in her Amended Petition with respect to breach of contract are barred because no such contract exists between Plaintiff and the Defendants.

6. If either Defendant is found liable for exemplary damages, those damages must be capped under Texas law and the Texas and U.S. Constitutions.

7. The imposition of exemplary damages here would violate Defendants' rights under the Texas and U.S. Constitutions.

**III.**  
**SPECIAL EXCEPTIONS**

8. Defendants specially except to Plaintiff's Amended Petition, paragraphs no. IV.C, IV.D, IV.G, and asks the Court to require Plaintiff to specify the maximum amount of damages that Plaintiff claims.

9. Defendants specially except to Plaintiff's Amended Petition because the pleadings ask for attorney fees in paragraph no. V.B with respect to Plaintiff's "other causes of action" but do not specify which statute makes them available in this type of suit.

10. Defendants specially except to Plaintiff's Amended Petition, Section IV—Count 1: Breach of Contract, because Plaintiff did not plead all elements of her cause of action for breach of contract. Specifically, the pleadings for breach of contract did not include the following elements: (a) that there is a valid, enforceable contract (*see, e.g., Petras v. Criswell*, 248 S.W.3d 471, 477 (Tex.App.—Dallas 2008, no pet.)); (b) that Plaintiff is a proper party to sue for breach of such contract (*see, e.g., Foley v. Daniel*, 346 S.W.3d 687, 690 (Tex.App.—El Paso 2009, no pet.)); and (c) that Plaintiff performed, tendered performance of, or was excused from performing its contractual obligations (*see, e.g., Foley*, 346 S.W.3d at 690).

11. Defendants specially except to Plaintiff's Amended Petition, Section IV—Count 2: Specific Performance, because such section sets forth merely a remedy and not a cause of action recognizable under Texas law.

12. For these reasons, Defendants ask the Court to set their special exceptions for hearing and, after the hearing, sustain their special exceptions and order Plaintiff to replead and cure her pleading defects and, if Plaintiff does not cure her defects, strike Plaintiff's pleading.

**IV.  
COUNTERCLAIM FOR PARTITION OF PERSONAL PROPERTY  
OR PROCEEDS FROM SALE**

**Discovery Control Plan**

13. Discovery in this matter is to be conducted under Level 3, pursuant to Texas Rule of Civil Procedure 190.4.

**Parties**

14. Defendant and Counter-Plaintiff Laura S. Wassmer is an individual not residing in Texas, but has entered an appearance in this case through counsel.

15. Defendant and Counter-Plaintiff Stephen B. Hopper is an individual not residing in Texas, but has entered an appearance in this case through counsel.

16. Plaintiff and Counter-Defendant Jo N. Hopper is an individual residing in Dallas County, Texas. Service is not necessary on Plaintiff/Counter-Defendant because she has entered an appearance in this case through her counsel.

### **Jurisdiction and Venue**

17. This Court has subject matter jurisdiction over this counterclaim pursuant to Tex. Prop. Code § 23.001, *et seq.*, and because the damages sought by Counter-Plaintiffs are within the jurisdictional limits of the Court.

18. The Court has personal jurisdiction over the Plaintiff/Counter-Defendant because she is a resident of the State of Texas and has agreed to jurisdiction of this Court by filing her original claims in this Court.

19. Venue of these counterclaims is proper in Dallas County, Texas, because the property subject to the lawsuit is located in Dallas County, Texas, and because the counterclaims arise from the same set of underlying facts as the claims forming the basis of Plaintiff's Amended Petition.

### **Factual Background**

20. Each Defendant is the owner of an undivided  $\frac{1}{4}$  interest in the personal property listed on Exhibit 1 attached hereto. Plaintiff is the owner of an undivided  $\frac{1}{2}$  interest in such personal property. Such personal property was conveyed to Plaintiff and Defendants on February 2, 2015 pursuant to that certain *Independent Administrator's Assignment of Household Furnishings, Jewelry and Personal Effects* attached hereto as Exhibit 2, that certain *Independent*

*Administrator's Assignment of Art* attached hereto as Exhibit 3, and that certain *Independent Administrator's Assignment – 5000 Shares of Pointserve, Inc.* attached hereto as Exhibit 4.

21. Such personal property is the sole property of Plaintiff and Defendants and is held in undivided interests among them. Such personal property is not subject to the jurisdiction of any other court or part of any probate proceeding.

**COUNT 1: Suit for Partition or, in the Alternative, for Sale of Property**

22. The factual allegations set forth in paragraphs 13-21 are incorporated by reference as if fully set forth herein.

23. Defendants seek a partition of the personal property set forth on Exhibit 1 attached hereto. Alternatively, if the Court does not find a fair and equitable partition of such personal property can be made in kind, Defendants seek a sale of such personal property by order of the Court and the distribution of the net proceeds of any such sale be provided  $\frac{1}{4}$  to each Defendant/Counter-Plaintiff and  $\frac{1}{2}$  to Plaintiff/Counter-Defendant.

**Prayer**

WHEREFORE, Defendants/Counter-Plaintiffs Laura S. Wassmer and Stephen B. Hopper request that Plaintiff/Counter-Defendant take nothing on her claims and that, upon final hearing, Defendants/Counter-Plaintiffs have judgment against Plaintiff/Counter-Defendant that:

- A. Confirms the value of the personal property set forth on Exhibit 1 attached hereto, and determines whether a fair and equitable partition of such property can be made and, if so, makes an allotment in kind of  $\frac{1}{4}$  of such property to each Defendant/Counter-Plaintiff and  $\frac{1}{2}$  of such property to Plaintiff/Counter-Defendant;
- B. Alternatively, in the event the Court determines that a fair and equitable partition of such property cannot be made in kind, orders that such property be sold according to

- the law and the proceeds of the sale, after expense of sale, be distributed  $\frac{1}{4}$  to each Defendant/Counter-Plaintiff and  $\frac{1}{2}$  to Plaintiff/Counter-Defendant;
- C. Awards any actual damages, along with pre- and post-judgment interest, to Defendants/Counter-Plaintiffs;
  - D. Awards to Defendants/Counter-Plaintiffs reasonable and necessary attorneys' fees and costs;
  - E. Awards to Defendants/Counter-Plaintiffs all costs of court; and
  - F. Awards to Defendants/Counter-Plaintiffs all other relief to which Defendants/Counter-Plaintiffs may be entitled.

Respectfully submitted,

**BLOCK & GARDEN, LLP**

/s/ Christopher M. McNeill

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**ATTORNEYS FOR DEFENDANTS/COUNTER-  
PLAINTIFFS LAURA S. WASSMER AND STEPHEN  
B. HOPPER**

**CERTIFICATE OF SERVICE**

This is to certify that a true and correct copy of the foregoing instrument has been served upon all counsel of record in this matter in accordance with the Texas Rules of Civil Procedure on this the 12th day of November 2015.

/s/ Christopher M. McNeill

Christopher M. McNeill

EXHIBIT A

Assignment of Art

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>ACRYLICS: 6</b>				
1	"Sunbonnet Quilt Shop" 11 x 14" Acrylic on canvasboard	Sheila Lee Elstad Date: 1992	Condition: Excellent	\$200
2	"Dirt Road Treasures" 12 x 24" Acrylic on canvas	Susan Strier Fisher	Naively painted scene	\$200
3	Still Life 20 x 24" Acrylic on canvas	Marcia Banks	Three women at a café table Condition: Excellent	\$650
4	Three Women at Café Table 16x 20" Acrylic on canvas	Marcia Banks	Condition: Excellent	\$450
5	Three Ladies Lunching at a Café 30 x 40" Acrylic on canvas	Marcia Banks	Condition: Excellent	\$1,750
6	Woman Doing Needlepoint 24 x 20" Acrylic on canvas	Marcia Banks	Condition: Excellent	\$600
<b>BOTANICALS: 1</b>				
7	Pair of hand-colored botanicals 9 x 6" each		Nereum Oleander Tanglé and Fuchsia Queen Victoria	\$400
<b>ENGRAVINGS: 1</b>				
8	"La Lapin Domestique; Le Lievre; Le Lapin D'Angora; Le Riche After De Seve" 8 ¼ x 6 ½"		Set of four hand-colored engravings of rabbits  Condition: Excellent	\$160
<b>ETCHINGS: 8</b>				
9	"Sylvia Cinerea" "Acanthiza Nana" 18 x 11 ½"	J. Gould H.C. Richter	Pair of bird prints Condition: Excellent	\$450



	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
10	Magnolia 21 x 15" Hand-colored etching	Dan Mitra	Single large magnolia blossom Condition: Excellent	\$75
11	"Quilt-Floral Wreath" and "Quilt-Tulips" 15 x 15" ea. Embossed etchings on hand-made paper	Judy Severson	Pair of embossed etchings	\$150
12	"God's Green Earth" 11 x 11" Embossed etching	Carol Rothbaugh	Embossed etching on handmade paper Condition: Excellent	\$50
13	(5) embossed etchings 15 x 14" Embossed etchings	Judy Severson	Set of 5 embossed etchings with quilt subjects	\$375
14	embossed etchings	Judy Severson	(3) embossed etchings, signed and titled Condition: Excellent	\$180
15	Set of six (6) embossed etchings with quilt subjects 15 x 14" ea.	Judy Severson	Condition: Excellent	\$450
16	Untitled abstract print 29 ½ x 41 ½" Embossed etching	Bruce Bleach	Condition: Excellent	\$150
<b>LITHOGRAPHS:16</b>				
17	"Celebrate the Quilt" 20 x 24" Color offset lithograph	Jennifer Lake Miller Date: 1993	Pioneer village with snow- covered peaks in distance	\$150
18	"Pot with a Crack" 24 x 30" Offset lithograph	Bill W. Dodge (American, b. 1934)	Scene of Main Street in a small town Condition: Excellent	\$150
19	"Fox Run" 22 ¼" x 26" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1979	Condition: Excellent  Separate Property: Max Hopper	\$500
20	"Birds of a Feather" 17 ¼ x 21 ¾" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1985	Condition: Excellent	\$300

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
21	"Prairie Wild Flower" 16 ½ x 22" Color offset lithograph	Charles Wysocki (American, 1929-2002)	Condition: Excellent	\$400
22	"Page's Bake Shoppe" 16 ½ x 22 ½" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1981	Snow scene with bakery and grain mill	\$300
23	"Caleb's Buggy Barn" 16 ½ x 22" Color offset lithograph	Charles Wysocki (American 1929- 2002)	Condition: Excellent	\$300
24	"Christmas Day - 1901" 16 x 20" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Condition: Excellent  Separate Property: Max Hopper	\$100
25	"The Final Resting Place of Ichabod Wiswill and Josiah Pidge" 18 x 18" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Edition: unknown Condition: Excellent  Separate Property: Max Hopper	\$100
26	"Small Town Christmas" 16 x 23 ¾" Color offset lithograph			\$100
27	"Two Alike" 24 x 30" Color offset lithograph	Bill W. Dodge (American, b. 1934)	Winter scene with large flakes of snow falling Condition: Excellent	\$125
28	"50 <sup>th</sup> Anniversary - 1991" 20 x 16" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Condition: Excellent	\$100
29	"Winter Activity" 17 ¾ x 11 ¾" approx. Offset lithograph	Bill W. Dodge (American, b. 1934) Date: 1979	Ice-skating on the pond near the water mill	\$125
30	"Un Puma Pour Josquin et Mathieu" 30 x 22" Color lithograph	Graciela Rodo Boulangier (Bolivian/Ameri can, b. 1935)	Condition: Excellent	\$500
31	Untitled - Quilt in a landscape	John Simpkins	Condition: Excellent	\$200

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
	28 x 24" Offset lithograph with several autographs			
32	A Forest at Sunset 34 x 45" Color lithograph	American Artist (unknown)	Condition: Plexi-glass has a few long scratches	\$400
<b>NEEDLEPOINTS: 4</b>				
33	Needlepoint sampler 12 ½ x 16 ¾"	Dorothy Cornell Date: March 1927	Rows of practice stitches, alphabet Condition: Excellent	\$300
34	Needlepoint floral 38 x 80"		Condition: Piece is somewhat dirty and metallic threads have tarnished (expected). Otherwise, good-excellent condition.	\$1,000
35	Japanese needlepoint panel 11 ¾ x 39"		Japanese needlepoint panel with image of a bridge Condition: Excellent	\$50
36	Set of two needlepoint Miniature pieces: 5 ½ x 3 ½" 2 x 5 ¾"	Susan L. Hoover (Milwaukee, WI)	"Winter Solstice" and Untitled abstract Condition: Excellent	\$150
<b>OILS: 30</b>				
37	"LeGrande Boulevard le Porte St. Dennis-Paris" 13 x 18" Oil on canvas	Antoine Blanchard (French, 1910-1988) Date: 1900	Paris street scene Condition: Excellent	\$4,650
38	"Marché Aux Fleurs de Madeleine-Paris" 13 x 18" Oil on canvas	Antoine Blanchard (French, 1910-1988) Date: 1900	Bustling Paris street scene on a cloudy day Condition: Excellent	\$4,650
39	Paris street scene at dusk Oil on panel 18 x 22" approx.	Edouard Léon Cortès (French, 1882-1967)	Condition: Excellent	\$29,000
40	French countryside scene Oil on canvas 21 x 26" approx.	John Modesitt (American, b. 1955)		\$1,800

	<b>Title/Medium</b>	<b>Name of Artist</b>	<b>Description/Condition</b>	<b>Rule 11 Ag. Value</b>
41	Spring landscape with bridge across a river Oil on canvas 23 ½ x 28 ½"	Paul Vogler (French, 1852-1904)		\$20,000
42	Springtime landscape 15 x 21 ¾"	Georges Manzana-Pissarro (French, 1871-1961) Date: 1937	Condition: Excellent	\$10,000
43	Springtime landscape with flowering tree 18 x 21" Oil on canvas	By Martin	Condition: Excellent	\$1,200
44	Springtime landscape of rolling fields in light colors 19 x 25 1/2" Oil on canvas	Albert Joseph (French, 1868 - 1952) Date: 1905	Condition: Excellent	\$1,600
45	½ length portrait of young woman and her shitzu dog 24 x 20" Oil on canvas	Calée	Condition: Excellent	\$700
46	Still life basket of flowers and bird's nest 12 x 10" Oil on canvas	Henry J. Livens (British, early 20 <sup>th</sup> c.) Date: 1883	Condition: Excellent	\$400
47	Lily Pad Triptych 30 x 24" Oil on canvas	Joe Sambataro (American, 20-21 <sup>st</sup> c.)	Condition: Excellent	\$1,750
48	View of a flower garden with sunflowers 28 ½ x 34"  Oil on canvas	Eugène van Mierlo (Belgian, 1880-1972) Date: 1920	Condition: Excellent	\$500
49	Palo Duro  9 x 12" Oil on canvasboard	Marty Childers	Condition: Excellent	\$200
50	Untitled-Fall landscape with houses at the horizon line	Marty Childers	Condition: Excellent	\$200

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
	9 x 12" Oil on canvasboard			
51	Flower Garden 24 x 36" Oil on canvas	Barraro	Condition: Excellent	\$500
52	White house with drift road 24 x 30" Oil on canvas	Carol Ballard	Condition: Excellent	\$400
53	Portrait of a young girl 30 ½ x 25 ½" Oil on canvas	John Watson Gordon (British-Scottish, 1788-1864)	Condition: Good-Excellent	\$3,200
54	Landscape 20 x 30" Oil on canvas	Walter Lewis Date: circa 1900	Landscape at sunset with house by a pond Condition: Excellent	\$2,000
55	Landscape 18 ½ x 36" Oil on canvas	Jean Vollet (French, b. 1935)	Pointillist landscape with meadow and mountains. Condition: Excellent	\$750
56	Pair of paintings 16 x 12" Oil on canvas	J. Roybal	Condition: Excellent	\$125
57	Three children on bicycle 20 x 24" Oil on canvas	J. Roybal	Condition: Excellent	\$250
58	New York snow scene with carriage and Christmas tree 12 x 16" Oil on canvasboard	Signed by Guy Carleton Wiggins (American, 1883-1962) Date: circa 1950	(w/letter of authentication from son of artist)  Separate Property: Jo Hopper	\$35,800
59	New York snow scene 12 x 16" Oil on canvasboard	Signed by Guy Carleton Wiggins (American, 1883-1962) Date: circa 1950	(w/letter of authentication from son of artist)  Separate Property: Jo Hopper	\$35,800
60	Young Woman Knitting 18 x 21 ½" Oil on canvas	Marcel Dyf (French, 1899-1985)	Condition: has four small losses of paint in lower right; some delamination, otherwise good Separate Property: Jo Hopper	\$11,250

	<b>Title/Medium</b>	<b>Name of Artist</b>	<b>Description/Condition</b>	<b>Rule 11 Ag. Value</b>
61	Flowers Growing by the Side of a House 10 x 10" Oil on panel	Edouard Leon Cortés (French, 1882-1967)	Condition: Excellent  Separate Property: Jo Hopper	\$2,400
62	Pot of irises and amaryllis 18 x 24" Oil on canvas	Bill Steeves (American, d. 2002)	Condition: Excellent	\$175
63	"Desert Celebration" 30 x 24" Oil on panel	Denis Milhomme	Condition: Excellent	\$1,500
64	"Early Risers" 12 x 16" Oil on panel	Marty Childers	Condition: Excellent	\$300
65	Paris Street Scene with Strolling Figures 12 x 16" Oil on canvas	Demone (Italian, b. 1928)	Condition: Excellent	\$100
66	Strolling in the Meadow 48 x 72" Oil on canvas	Unknown late 20 <sup>th</sup> c. artist	Condition: Excellent	\$1,200
67	Paris Street Scene with Snow 20 x 24" Oil on canvas	Peter Griffin (late 20 <sup>th</sup> C.)	Condition: Excellent	\$400
<b>PHOTOS: 1</b>				
67	Amish No. 130 Amish No. 137 Color Photos 8 x 7 ½"	Coleman	Pair of color photos Condition: Color appears somewhat faded; otherwise good	\$80
<b>PRINTS: 13</b>				
69	Set of 3 hand-colored botanical prints 13 ¼ x 8 ½" ea.		Condition: Excellent	\$525
70	½ length portrait of young brunette woman 12 x 10 ¼" Mezzotint print	E.F. Hubbard	Condition: Print is toned from prior acid burn	\$75
71	(19) various posters and prints		Collection of nineteen various framed posters and small prints Condition: Variable	\$190

	<b>Title/Medium</b>	<b>Name of Artist</b>	<b>Description/Condition</b>	<b>Rule 11 Ag. Value</b>
72	"Derby Square" 24 x 32 ½" Limited edition print	Charles Wysocki (American, 1929-2002)	Victorian town with white clapboard buildings Condition: Excellent	\$400
73	"Butternut Farms" 22 ½ x 22 ¼" Offset limited edition print	Charles Wysocki (American, 1929-2002)	Pumpkin Patch - Fall scene  Separate Property: Max Hopper	\$350
74	"Jolly Hill Farms" 22 x 19" Offset limited edition print	Charles Wysocki (American, 1929-2002)	Watermelon Patch Condition: Excellent  Separate Property: Max Hopper	\$300
75	"Devilstone Harbor" 13 ¼ x 15" Limited edition offset print	Charles Wysocki (American, 1929-2002)	Beachfront scene with gray shingle-covered buildings Condition: Excellent	\$200
76	Set of (4) flower prints 151 x 12" ea.	Bill Bohannon	Editions of 500 Condition: Excellent	\$100
77	Covered Wagons with Quilts 24 x 20" approx. Offset print	McGregor	Condition: Excellent	\$75
78	Golf Tournament with Crowd 26 ½ x 36 ¼" Limited edition offset print	Jim Fitzpatrick	Condition: Excellent	\$100
79	"Mabel the Stowaway" 17 ¾ x 20 ½"	Charles Wysocki (American, 1929-2002)	Condition: Excellent	\$75
80	"Leavenworth" 15 ½ x 21" Offset print with hand- drawn remarque	Jennifer Lake Miller	Condition: Excellent	\$375
81	21 various posters and small prints	Various	Each piece average \$10	\$210
<b>REPRODUCTION: 1</b>				
82	Summer landscape 48 x 72" Reproduction painting	Late 20 <sup>th</sup> c. reproduction painting in earlier style	Condition: Excellent	\$1,200



	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>SCULPTURES: 3</b>				
83	"American Spirit" Bronze piece with brown patina, wooden base	Carl Wagner Date: 1987	Eagle in flight - presentation piece from American Airlines Condition: Excellent	\$400
84	Eagle landing on a rock Cast bronze piece with brown/black patina 27" H x 10" diam.	After Moigniez - late 20 <sup>th</sup> c. surmoulage cast	Condition: Excellent	\$500
85	Kinetic golf sculpture 21"H x 11" Diam.	H.P. - artist unknown Date: 1995	Condition: Excellent	\$150
<b>SERIGRAPHS: 8</b>				
86	"A Wonderful Night" 23 ¼" x 29 ¾" Serigraph	Sally Caldwell-Fisher	Condition: Excellent	\$250
87	"Donald's Golf Game - 1938" 8 ½ x 12" Disney Sericell	Marc Davis	Condition: Excellent	\$125
88	"Mr. Duck Steps Out - 1947" 9 ¼ x 13 ¼" Disney Sericell		Donald Duck and his 3 nephews Condition: Excellent	\$125
89	Snow Skier 24 x 36" approx. Serigraph	American Artist (unknown)	Condition: Paper is acid-toned from exposure to acidic matting Separate Property: Max Hopper	\$100
90	"Candle Walk" 24 x 29 ½" Serigraph	Sally Caldwell-Fisher	Carolers in the snow Condition: Excellent	\$300
91	"Decorating the Wharf" 20 x 25 ½" Serigraph	Sally Caldwell-Fisher	Decorating the Christmas Tree	\$300
92	San Francisco 29 x 38 ¾" Serigraph	Bill W. Dodge (American, b. 1934)	Edition: #58/300 Condition: Excellent	\$350
93	"The Paris I Love" 18 ¾ x 22 ¼" Serigraph	Michel Delacroix	Paris street scene at night	\$625



	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>TAPESTRY: 1</b> 94	Tapestry runner in wool 10' x 3' approx.		Condition: Good-Excellent	\$1,000
<b>UNKNOWN: 1</b> 95	"Le Marche aux fleurs" 10 ¾" x 13 ¾"	Jean Pierre Dubord Circa 1990	Flower market Condition: Excellent	\$375
<b>VARIOUS: 1</b> 96	"Teeing Off" 12 ½ x 18 ¼" 3-dimensional art construction	Charles Fazzino (American, b. 1955)	Condition: Excellent	\$325
<b>WATERCOLORS: 7</b>				
97	Under the sea 26 ¼ x 20 ¼" Watercolor	Abbe Rose Cox (American, b. 1905) Date: 1953	Condition: Excellent  Separate Property: Max Hopper	\$300
98	"Pecos Winter" 17 x 18 ¾" Watercolor	"Larsen"  Date: 1997	Condition: Excellent	\$125
99	"River Sentinels" 22 x 20" Watercolor	Fran Larsen (American, b. 1937) Date: 1997	Southwest landscape in bright fauvist colors Condition: Excellent	\$125
100	Two Mayan women with bundles on their heads 20 ¾ x 24 ¼" Watercolor	Irene Klar	Condition: Excellent	\$500
101	Five Mayan women with head bundles	Irene Klar (Canadian, b. 1950)	Condition: Excellent	\$500
102	Seagull by Shoreline 14 x 20" Watercolor	Patricia Akay	Condition: Excellent	\$300
<b>WOODCUT: 1</b> 103	"Cat and Fish" 8 ½ x 8 ½" Color woodcut	Sung Cheul Lee	Condition: Excellent	\$40
<b>Total Items 1 to 103</b>				\$195,510
<b>Less Mrs. Hopper Separate Property</b>				-\$85,250

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
Items 58,59,60,61				
Less Mr. Hopper's Separate Property Items 19,24,25,73,74 89, 97				-1,750
Total Community Property				\$108,510

## EXHIBIT A

### Assignment of Household Furnishings, Jewelry and Personal Effects Exhibit A Property

For information only: By separate assignments dated July 31, 2013, the Independent Administrator assigned all tangible personal property located at 5604 N. U.S. Highway 69 in Pollok, Texas and all tangible personal property located at Suite 305, Richardson Commerce Centre, 13650 TI Blvd, to Jo N. Hopper, Laura Wassmer, and Stephen Hopper. None of these previously assigned properties are the subject of this assignment.

The properties subject to this assignment that were the community tangible personal property items of Max D. Hopper and Jo N. Hopper are described in three appraisal reports: (1) the appraisal report of JLA Treasures (Carol Matesic) dated October 20, 2010 of tangible personal property located at 9 Robledo, Dallas Texas 75230; (2) the addendum to the October 20, 2010 appraisal report dated November 17, 2010; and (3) a supplemental to the October 20, 2010 appraisal report of March 6, 2011 (collectively, the "Appraisal"). Certain items of property addressed in the amended appraisal report and the supplemental appraisal report modify or add to the original report dated October 20, 2010. The Appraisals are incorporated into this assignment by reference.

The Appraisal lists property having an aggregate total value \$313,105. The Appraisal identifies and values different classes of property consisting of Art (\$195,510), Needlepoint and Beading (\$27,110), Max D. Hopper's separate property (\$824), and Jo N. Hopper's separate property (\$2,326), all of which are eliminated from the Appraisal for purposes of identifying general household tangible personal property being assigned as property described on this Exhibit A. Those remaining general household properties have an appraised value of \$87,335. These assigned properties were located at 9 Robledo Drive at the date of Max D. Hopper's death.

This assignment also includes Needlepoint and Beading not previously purchased by Jo N. Hopper.

This assignment also includes Jewelry, including two watches and miscellaneous cuff links and tie tacks shown in Item D-55 of the Second Amended Inventory, Appraisement and List of Claims.

EXHIBIT B

Assignment of Household Furnishings, Jewelry and Personal Effects  
Exhibit B Property

The separate property of Max D. Hopper being assigned by this Assignment includes all of the following.

A Green Canvas Duffel Bag, Item C-3, Second Amended Inventory, Appraisement and List of Claims (the "Inventory"), being Item 1, supplemental appraisal report of JLA Treasures (Carol Matesic) dated March 6, 2011 (the "Supplemental Report").

Two Hopper Family Quilts, Item C-2, Inventory, being the first and seventh quilt items in the Highland Park Appraisal Report, October 2010.

A Small Desk and Bench, Item C-7, Inventory.

Crystal stems and a group of crystal stems that includes 12 each of cordial, white wine, and water goblets and nine red wine, plain foot and stem and medallion bottom of bowls, Item C-4, Inventory, being Items 16 and 201, appraisal report of JLA Treasures (Carol Matesic) dated October 20, 2010 (the "Appraisal").

A Baker's Rack, Item C-5, Inventory, being Item 139, Appraisal.

Men's jewelry, including two sets of cuff links, Item C-6, Inventory.

5,000 shares of the common stock of Pointserve, Inc.

**INDEPENDENT ADMINISTRATOR'S ASSIGNMENT OF  
HOUSEHOLD FURNISHINGS, JEWELRY, PERSONAL EFFECTS**  
**Estate of Max D. Hopper**

Max D. Hopper ("Decedent"), a resident of Dallas County, Texas, died intestate on January 25, 2010.

An Application for Independent Administration Pursuant to Texas Probate Code §145(e) and for Waiver of Bond Pursuant to §145(p) was filed April 28, 2010 in Cause No. PR-10-1517-3, *In Re: Estate of Max D. Hopper, Deceased*, Dallas County Probate Court No. 3, and Judge Michael E. Miller signed an order appointing JPMorgan Chase Bank, N.A. as Independent Administrator of the Estate of Max D. Hopper on June 30, 2010. JPMorgan Chase Bank, N.A. qualified to serve as Independent Administrator on June 30, 2010 and has continuously served as the Independent Administrator of the Estate of Max D. Hopper (the "Estate") through the date of this instrument.

At the date of death of the Decedent, the Decedent and Jo N. Hopper owned as part of their community property certain items of household furnishings, jewelry and personal effects, as are described in the appraisal documents described on Exhibit A to this assignment (the "Exhibit A Property"), and Max D. Hopper owned as his separate personal property the items described on Exhibit B to this assignment ("the "Exhibit B Property").

The Decedent was survived by his wife, Jo N. Hopper, and by two adult children from a prior marriage, Laura S. Wassmer and Stephen Hopper.

In this assignment, JPMorgan Chase Bank, N.A., acting as Independent Administrator of the Estate, and not in its corporate capacity, is referred to as the "Assignor". In order to evidence the Independent Administrator's release of Mrs. Hopper's interest in Exhibit A Property from its control as Independent Administrator of the Estate, the Assignor by this instrument does hereby release to Jo N. Hopper her undivided one-half community property interest in the Exhibit A Property.

The Assignor also hereby ASSIGNS AND CONVEYS all of the Estate's right, title and interest in and to the Exhibit A Property (being an undivided one-half interest in such property), in equal undivided one-half interests to each of Laura S. Wassmer and Stephen Hopper.

The Assignor also ASSIGNS AND CONVEYS all of the Estate's right, title and interest in and to the Exhibit B Property in equal undivided one-third interests to each of Jo N. Hopper, Laura S. Wassmer, and Stephen Hopper.

The Exhibit A Property and Exhibit B Property is being released and conveyed "AS IS", and the Administrator makes no representation and gives no warranties whatsoever as to title or condition of such property, all of which is presently in the physical custody of Jo N. Hopper or Laura M. Wassmer or Stephen Hopper.

EXECUTED as of the 7<sup>th</sup> day of February, 2015.

JPMORGAN CHASE BANK, N.A., Independent  
Administrator, Estate of Max D. Hopper, Deceased

By: Susan Novak  
Susan Novak, Vice President and Senior Estate Officer

## EXHIBIT A

### Assignment of Household Furnishings, Jewelry and Personal Effects Exhibit A Property

For information only: By separate assignments dated July 31, 2013, the Independent Administrator assigned all tangible personal property located at 5604 N. U.S. Highway 69 in Pollok, Texas and all tangible personal property located at Suite 305, Richardson Commerce Centre, 13650 TI Blvd, to Jo N. Hopper, Laura Wassmer, and Stephen Hopper. None of these previously assigned properties are the subject of this assignment.

The properties subject to this assignment that were the community tangible personal property items of Max D. Hopper and Jo N. Hopper are described in three appraisal reports: (1) the appraisal report of JLA Treasures (Carol Matesic) dated October 20, 2010 of tangible personal property located at 9 Robledo, Dallas Texas 75230; (2) the addendum to the October 20, 2010 appraisal report dated November 17, 2010; and (3) a supplemental to the October 20, 2010 appraisal report of March 6, 2011 (collectively, the "Appraisal"). Certain items of property addressed in the amended appraisal report and the supplemental appraisal report modify or add to the original report dated October 20, 2010. The Appraisals are incorporated into this assignment by reference.

The Appraisal lists property having an aggregate total value \$313,105. The Appraisal identifies and values different classes of property consisting of Art (\$195,510), Needlepoint and Beading (\$27,110), Max D. Hopper's separate property (\$824), and Jo N. Hopper's separate property (\$2,326), all of which are eliminated from the Appraisal for purposes of identifying general household tangible personal property being assigned as property described on this Exhibit A. Those remaining general household properties have an appraised value of \$87,335. These assigned properties were located at 9 Robledo Drive at the date of Max D. Hopper's death.

This assignment also includes Needlepoint and Beading not previously purchased by Jo N. Hopper.

This assignment also includes Jewelry, including two watches and miscellaneous cuff links and tie tacks shown in Item D-55 of the Second Amended Inventory, Appraisement and List of Claims.



EXHIBIT B

Assignment of Household Furnishings, Jewelry and Personal Effects  
Exhibit B Property

The separate property of Max D. Hopper being assigned by this Assignment includes all of the following.

A Green Canvas Duffel Bag, Item C-3, Second Amended Inventory, Appraisement and List of Claims (the "Inventory"), being Item 1, supplemental appraisal report of JLA Treasures (Carol Matesic) dated March 6, 2011 (the "Supplemental Report").

Two Hopper Family Quilts, Item C-2, Inventory, being the first and seventh quilt items in the Highland Park Appraisal Report, October 2010.

A Small Desk and Bench, Item C-7, Inventory.

Crystal stems and a group of crystal stems that includes 12 each of cordial, white wine, and water goblets and nine red wine, plain foot and stem and medallion bottom of bowls, Item C-4, Inventory, being Items 16 and 201, appraisal report of JLA Treasures (Carol Matesic) dated October 20, 2010 (the "Appraisal").

A Baker's Rack, Item C-5, Inventory, being Item 139, Appraisal.

Men's jewelry, including two sets of cuff links, Item C-6, Inventory.

**INDEPENDENT ADMINISTRATOR'S ASSIGNMENT OF ART**  
**Estate of Max D. Hopper**

Max D. Hopper ("Decedent"), a resident of Dallas County, Texas, died intestate on January 25, 2010.

An Application for Independent Administration Pursuant to Texas Probate Code §145(e) and for Waiver of Bond Pursuant to §145(p) was filed April 28, 2010 in Cause No. PR-10-1517-3, *In Re: Estate of Max D. Hopper, Deceased*, Dallas County Probate Court No. 3, and Judge Michael E. Miller signed an order appointing JPMorgan Chase Bank, N.A. as Independent Administrator of the Estate of Max D. Hopper on June 30, 2010. JPMorgan Chase Bank, N.A. qualified to serve as Independent Administrator on June 30, 2010 and has continuously served as the Independent Administrator of the Estate of Max D. Hopper (the "Estate") through the date of this instrument.

Attached as Exhibit A to this assignment is a listing and valuation of objects of art, a portion of which constituted part of the community estate of the Decedent and Jo N. Hopper at the time of the Decedent's death, a portion of which were the separate property of Jo N. Hopper, and a portion of which were the separate property of the Decedent.

The community property of the Decedent and Jo N. Hopper consisted of the 103 Items listed in Exhibit A less (i) Jo N. Hopper's separate property (Items 58, 59, 60 and 61), and (ii) Max D. Hopper's separate property (Items 19, 24, 25, 73, 74 ,89 and 97) described on Exhibit A (collectively the "Community Property Art").

The separate property of Max D. Hopper consisted of Items 19, 24, 25, 73, 74, 89 and 97 described on Exhibit A (collectively the "Separate Property Art").

The Decedent was survived by his wife, Jo N. Hopper, and by two adult children from a prior marriage, Laura S. Wassmer and Stephen Hopper.

In this assignment, JPMorgan Chase Bank, N.A., acting as Independent Administrator of the Estate, and not in its corporate capacity, is referred to as the "Assignor". In order to evidence the Independent Administrator's release of Jo N. Hopper's interest in Community Property Art from its control as Independent Administrator of the Estate, the Assignor by this instrument does hereby release to Jo N. Hopper her undivided one-half interest in Community Property Art.

The Assignor also hereby ASSIGNS AND CONVEYS all of the Estate's right, title and interest in Community Property Art (being an undivided one-half interest in such Community Property Art), in equal undivided one-half interests to each of Laura S. Wassmer and Stephen Hopper.

The Assignor also ASSIGNS AND CONVEYS all of the Estate's right, title and interest in and to the Decedent's separate properties described on Exhibit A in equal undivided one-third interests to each of Jo N. Hopper, Laura S. Wassmer and Stephen Hopper.

The properties subject to this assignment are being released and conveyed "AS IS", and the Administrator makes no representation and gives no warranties whatsoever as to title or

condition of such property, all of which is presently in the physical custody of one or more of Jo N. Hopper or Laura S. Wassmer or Stephen Hopper.

EXECUTED as of the 2nd day of February, 2015.

JPMORGAN CHASE BANK, N.A., Independent  
Administrator, Estate of Max D. Hopper, Deceased

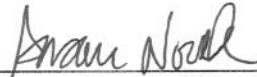
By:   
Susan Novak, Vice President and Senior Estate Officer

EXHIBIT A

Assignment of Art

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>ACRYLICS: 6</b>				
1	“Sunbonnet Quilt Shop” 11 x 14” Acrylic on canvasboard	Sheila Lee Elstad Date: 1992	Condition: Excellent	\$200
2	“Dirt Road Treasures” 12 x 24” Acrylic on canvas	Susan Strier Fisher	Naively painted scene	\$200
3	Still Life 20 x 24” Acrylic on canvas	Marcia Banks	Three women at a café table Condition: Excellent	\$650
4	Three Women at Café Table 16x 20” Acrylic on canvas	Marcia Banks	Condition: Excellent	\$450
5	Three Ladies Lunching at a Café 30 x 40” Acrylic on canvas	Marcia Banks	Condition: Excellent	\$1,750
6	Woman Doing Needlepoint 24 x 20” Acrylic on canvas	Marcia Banks	Condition: Excellent	\$600
<b>BOTANICALS: 1</b>				
7	Pair of hand-colored botanicals 9 x 6” each		Nereum Oleander Tanglé and Fuchsia Queen Victoria	\$400
<b>ENGRAVINGS: 1</b>				
8	“La Lapin Domestique; Le Lievre; Le Lapin D’Angora; Le Riche After De Seve” 8 ¼ x 6 ½”		Set of four hand-colored engravings of rabbits  Condition: Excellent	\$160
<b>ETCHINGS: 8</b>				
9	“Sylvia Cinerea” “Acanthiza Nana” 18 x 11 ½”	J. Gould H.C. Richter	Pair of bird prints Condition: Excellent	\$450

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
10	Magnolia 21 x 15" Hand-colored etching	Dan Mitra	Single large magnolia blossom Condition: Excellent	\$75
11	"Quilt-Floral Wreath" and "Quilt-Tulips" 15 x 15" ea. Embossed etchings on hand-made paper	Judy Severson	Pair of embossed etchings	\$150
12	"God's Green Earth" 11 x 11" Embossed etching	Carol Rothbaugh	Embossed etching on handmade paper Condition: Excellent	\$50
13	(5) embossed etchings 15 x 14" Embossed etchings	Judy Severson	Set of 5 embossed etchings with quilt subjects	\$375
14	embossed etchings	Judy Severson	(3) embossed etchings, signed and titled Condition: Excellent	\$180
15	Set of six (6) embossed etchings with quilt subjects 15 x 14" ea.	Judy Severson	Condition: Excellent	\$450
16	Untitled abstract print 29 ½ x 41 ½" Embossed etching	Bruce Bleach	Condition: Excellent	\$150
<b>LITHOGRAPHS:16</b>				
17	"Celebrate the Quilt" 20 x 24" Color offset lithograph	Jennifer Lake Miller Date: 1993	Pioneer village with snow- covered peaks in distance	\$150
18	"Pot with a Crack" 24 x 30" Offset lithograph	Bill W. Dodge (American, b. 1934)	Scene of Main Street in a small town Condition: Excellent	\$150
19	"Fox Run" 22 ¼" x 26" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1979	Condition: Excellent  Separate Property: Max Hopper	\$500
20	"Birds of a Feather" 17 ¼ x 21 ¾" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1985	Condition: Excellent	\$300

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
21	"Prairie Wild Flower" 16 ½ x 22" Color offset lithograph	Charles Wysocki (American, 1929-2002)	Condition: Excellent	\$400
22	"Page's Bake Shoppe" 16 ½ x 22 ½" Color offset lithograph	Charles Wysocki (American, 1929-2002) Date: 1981	Snow scene with bakery and grain mill	\$300
23	"Caleb's Buggy Barn" 16 ½ x 22" Color offset lithograph	Charles Wysocki (American 1929- 2002)	Condition: Excellent	\$300
24	"Christmas Day - 1901" 16 x 20" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Condition: Excellent  Separate Property: Max Hopper	\$100
25	"The Final Resting Place of Ichabod Wiswill and Josiah Pidge" 18 x 18" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Edition: unknown Condition: Excellent  Separate Property: Max Hopper	\$100
26	"Small Town Christmas" 16 x 23 ¾" Color offset lithograph			\$100
27	"Two Alike" 24 x 30" Color offset lithograph	Bill W. Dodge (American, b. 1934)	Winter scene with large flakes of snow falling Condition: Excellent	\$125
28	"50 <sup>th</sup> Anniversary - 1991" 20 x 16" approx. Color offset lithograph	Bill W. Dodge (American, b. 1934)	Condition: Excellent	\$100
29	"Winter Activity" 17 ¾ x 11 ¾" approx. Offset lithograph	Bill W. Dodge (American, b. 1934) Date: 1979	Ice-skating on the pond near the water mill	\$125
30	"Un Puma Pour Josquin et Mathieu" 30 x 22" Color lithograph	Graciela Rodo Boulangier (Bolivian/Ameri can, b. 1935)	Condition: Excellent	\$500
31	Untitled - Quilt in a landscape	John Simpkins	Condition: Excellent	\$200

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
	28 x 24" Offset lithograph with several autographs			
32	A Forest at Sunset 34 x 45" Color lithograph	American Artist (unknown)	Condition: Plexi-glass has a few long scratches	\$400
<b>NEEDLEPOINTS: 4</b>				
33	Needlepoint sampler 12 ½ x 16 ¾"	Dorothy Cornell Date: March 1927	Rows of practice stitches, alphabet Condition: Excellent	\$300
34	Needlepoint floral 38 x 80"		Condition: Piece is somewhat dirty and metallic threads have tarnished (expected). Otherwise, good-excellent condition.	\$1,000
35	Japanese needlepoint panel 11 ¾ x 39"		Japanese needlepoint panel with image of a bridge Condition: Excellent	\$50
36	Set of two needlepoint Miniature pieces: 5 ½ x 3 ½" 2 x 5 ¾"	Susan L. Hoover (Milwaukee, WI)	"Winter Solstice" and Untitled abstract Condition: Excellent	\$150
<b>OILS: 30</b>				
37	"LeGrande Boulevard le Porte St. Dennis-Paris" 13 x 18" Oil on canvas	Antoine Blanchard (French, 1910-1988) Date: 1900	Paris street scene Condition: Excellent	\$4,650
38	"Marché Aux Fleurs de Madeleine-Paris" 13 x 18" Oil on canvas	Antoine Blanchard (French, 1910-1988) Date: 1900	Bustling Paris street scene on a cloudy day Condition: Excellent	\$4,650
39	Paris street scene at dusk Oil on panel 18 x 22" approx.	Edouard Léon Cortès (French, 1882-1967)	Condition: Excellent	\$29,000
40	French countryside scene Oil on canvas 21 x 26" approx.	John Modesitt (American, b. 1955)		\$1,800

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
41	Spring landscape with bridge across a river Oil on canvas 23 ½ x 28 ½"	Paul Vogler (French, 1852-1904)		\$20,000
42	Springtime landscape 15 x 21 ¾"	Georges Manzana-Pissarro (French, 1871-1961) Date: 1937	Condition: Excellent	\$10,000
43	Springtime landscape with flowering tree 18 x 21" Oil on canvas	By Martin	Condition: Excellent	\$1,200
44	Springtime landscape of rolling fields in light colors 19 x 25 1/2" Oil on canvas	Albert Joseph (French, 1868 - 1952) Date: 1905	Condition: Excellent	\$1,600
45	½ length portrait of young woman and her shitzu dog 24 x 20" Oil on canvas	Calée	Condition: Excellent	\$700
46	Still life basket of flowers and bird's nest 12 x 10" Oil on canvas	Henry J. Livens (British, early 20 <sup>th</sup> c.) Date: 1883	Condition: Excellent	\$400
47	Lily Pad Triptych 30 x 24" Oil on canvas	Joe Sambataro (American, 20-21 <sup>st</sup> c.)	Condition: Excellent	\$1,750
48	View of a flower garden with sunflowers 28 ½ x 34"  Oil on canvas	Eugène van Mierlo (Belgian, 1880-1972) Date: 1920	Condition: Excellent	\$500
49	Palo Duro  9 x 12" Oil on canvasboard	Marty Childers	Condition: Excellent	\$200
50	Untitled-Fall landscape with houses at the horizon line	Marty Childers	Condition: Excellent	\$200



	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
	9 x 12" Oil on canvasboard			
51	Flower Garden 24 x 36" Oil on canvas	Barraro	Condition: Excellent	\$500
52	White house with drift road 24 x 30" Oil on canvas	Carol Ballard	Condition: Excellent	\$400
53	Portrait of a young girl 30 ½ x 25 ½" Oil on canvas	John Watson Gordon (British-Scottish, 1788-1864)	Condition: Good-Excellent	\$3,200
54	Landscape 20 x 30" Oil on canvas	Walter Lewis Date: circa 1900	Landscape at sunset with house by a pond Condition: Excellent	\$2,000
55	Landscape 18 ½ x 36" Oil on canvas	Jean Vollet (French, b. 1935)	Pointillist landscape with meadow and mountains. Condition: Excellent	\$750
56	Pair of paintings 16 x 12" Oil on canvas	J. Roybal	Condition: Excellent	\$125
57	Three children on bicycle 20 x 24" Oil on canvas	J. Roybal	Condition: Excellent	\$250
58	New York snow scene with carriage and Christmas tree 12 x 16" Oil on canvasboard	Signed by Guy Carleton Wiggins (American, 1883-1962) Date: circa 1950	(w/letter of authentication from son of artist)  Separate Property: Jo Hopper	\$35,800
59	New York snow scene 12 x 16" Oil on canvasboard	Signed by Guy Carleton Wiggins (American, 1883-1962) Date: circa 1950	(w/letter of authentication from son of artist)  Separate Property: Jo Hopper	\$35,800
60	Young Woman Knitting 18 x 21 ½" Oil on canvas	Marcel Dyf (French, 1899-1985)	Condition: has four small losses of paint in lower right; some delamination, otherwise good Separate Property: Jo Hopper	\$11,250

	<b>Title/Medium</b>	<b>Name of Artist</b>	<b>Description/Condition</b>	<b>Rule 11 Ag. Value</b>
61	Flowers Growing by the Side of a House 10 x 10" Oil on panel	Edouard Leon Cortés (French, 1882-1967)	Condition: Excellent  Separate Property: Jo Hopper	\$2,400
62	Pot of irises and amaryllis 18 x 24" Oil on canvas	Bill Steeves (American, d. 2002)	Condition: Excellent	\$175
63	"Desert Celebration" 30 x 24" Oil on panel	Denis Milhomme	Condition: Excellent	\$1,500
64	"Early Risers" 12 x 16" Oil on panel	Marty Childers	Condition: Excellent	\$300
65	Paris Street Scene with Strolling Figures 12 x 16" Oil on canvas	Demone (Italian, b. 1928)	Condition: Excellent	\$100
66	Strolling in the Meadow 48 x 72" Oil on canvas	Unknown late 20 <sup>th</sup> c. artist	Condition: Excellent	\$1,200
67	Paris Street Scene with Snow 20 x 24" Oil on canvas	Peter Griffin (late 20 <sup>th</sup> C.)	Condition: Excellent	\$400
<b>PHOTOS: 1</b>				
67	Amish No. 130 Amish No. 137 Color Photos 8 x 7 ½"	Coleman	Pair of color photos Condition: Color appears somewhat faded; otherwise good	\$80
<b>PRINTS: 13</b>				
69	Set of 3 hand-colored botanical prints 13 ¼ x 8 ½" ea.		Condition: Excellent	\$525
70	½ length portrait of young brunette woman 12 x 10 ¼" Mezzotint print	E.F. Hubbard	Condition: Print is toned from prior acid burn	\$75
71	(19) various posters and prints		Collection of nineteen various framed posters and small prints Condition: Variable	\$190

	<b>Title/Medium</b>	<b>Name of Artist</b>	<b>Description/Condition</b>	<b>Rule 11 Ag. Value</b>
72	"Derby Square" 24 x 32 ½" Limited edition print	Charles Wysocki (American, 1929-2002)	Victorian town with white clapboard buildings Condition: Excellent	\$400
73	"Butternut Farms" 22 ½ x 22 ¼" Offset limited edition print	Charles Wysocki (American, 1929-2002)	Pumpkin Patch - Fall scene  Separate Property: Max Hopper	\$350
74	"Jolly Hill Farms" 22 x 19" Offset limited edition print	Charles Wysocki (American, 1929-2002)	Watermelon Patch Condition: Excellent  Separate Property: Max Hopper	\$300
75	"Devilstone Harbor" 13 ¼ x 15" Limited edition offset print	Charles Wysocki (American, 1929-2002)	Beachfront scene with gray shingle-covered buildings Condition: Excellent	\$200
76	Set of (4) flower prints 151 x 12" ea.	Bill Bohannon	Editions of 500 Condition: Excellent	\$100
77	Covered Wagons with Quilts 24 x 20" approx. Offset print	McGregor	Condition: Excellent	\$75
78	Golf Tournament with Crowd 26 ½ x 36 ¼" Limited edition offset print	Jim Fitzpatrick	Condition: Excellent	\$100
79	"Mabel the Stowaway" 17 ¾ x 20 ½"	Charles Wysocki (American, 1929-2002)	Condition: Excellent	\$75
80	"Leavenworth" 15 ½ x 21" Offset print with hand- drawn remarque	Jennifer Lake Miller	Condition: Excellent	\$375
81	21 various posters and small prints	Various	Each piece average \$10	\$210
<b>REPRODUCTION: 1</b>				
82	Summer landscape 48 x 72" Reproduction painting	Late 20 <sup>th</sup> c. reproduction painting in earlier style	Condition: Excellent	\$1,200

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>SCULPTURES: 3</b>				
83	"American Spirit" Bronze piece with brown patina, wooden base	Carl Wagner Date: 1987	Eagle in flight - presentation piece from American Airlines Condition: Excellent	\$400
84	Eagle landing on a rock Cast bronze piece with brown/black patina 27" H x 10" diam.	After Moigniez - late 20 <sup>th</sup> c. surmoulage cast	Condition: Excellent	\$500
85	Kinetic golf sculpture 21"H x 11" Diam.	H.P. - artist unknown Date: 1995	Condition: Excellent	\$150
<b>SERIGRAPHS: 8</b>				
86	"A Wonderful Night" 23 ¼" x 29 ¾" Serigraph	Sally Caldwell-Fisher	Condition: Excellent	\$250
87	"Donald's Golf Game - 1938" 8 ½ x 12" Disney Sericell	Marc Davis	Condition: Excellent	\$125
88	"Mr. Duck Steps Out - 1947" 9 ¼ x 13 ¼" Disney Sericell		Donald Duck and his 3 nephews Condition: Excellent	\$125
89	Snow Skier 24 x 36" approx. Serigraph	American Artist (unknown)	Condition: Paper is acid-toned from exposure to acidic matting Separate Property: Max Hopper	\$100
90	"Candle Walk" 24 x 29 ½" Serigraph	Sally Caldwell-Fisher	Carolers in the snow Condition: Excellent	\$300
91	"Decorating the Wharf" 20 x 25 ½" Serigraph	Sally Caldwell-Fisher	Decorating the Christmas Tree	\$300
92	San Francisco 29 x 38 ¾" Serigraph	Bill W. Dodge (American, b. 1934)	Edition: #58/300 Condition: Excellent	\$350
93	"The Paris I Love" 18 ¾ x 22 ¼" Serigraph	Michel Delacroix	Paris street scene at night	\$625

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
<b>TAPESTRY: 1</b> 94	Tapestry runner in wool 10' x 3' approx.		Condition: Good-Excellent	\$1,000
<b>UNKNOWN: 1</b> 95	"Le Marche aux fleurs" 10 ¾" x 13 ¾"	Jean Pierre Dubord Circa 1990	Flower market Condition: Excellent	\$375
<b>VARIOUS: 1</b> 96	"Teeing Off" 12 ½ x 18 ¼" 3-dimensional art construction	Charles Fazzino (American, b. 1955)	Condition: Excellent	\$325
<b>WATERCOLORS: 7</b>				
97	Under the sea 26 ¼ x 20 ¼" Watercolor	Abbe Rose Cox (American, b. 1905) Date: 1953	Condition: Excellent  Separate Property: Max Hopper	\$300
98	"Pecos Winter" 17 x 18 ¾" Watercolor	"Larsen"  Date: 1997	Condition: Excellent	\$125
99	"River Sentinels" 22 x 20" Watercolor	Fran Larsen (American, b. 1937) Date: 1997	Southwest landscape in bright fauvist colors Condition: Excellent	\$125
100	Two Mayan women with bundles on their heads 20 ¾ x 24 ¼" Watercolor	Irene Klar	Condition: Excellent	\$500
101	Five Mayan women with head bundles	Irene Klar (Canadian, b. 1950)	Condition: Excellent	\$500
102	Seagull by Shoreline 14 x 20" Watercolor	Patricia Akay	Condition: Excellent	\$300
<b>WOODCUT: 1</b> 103	"Cat and Fish" 8 ½ x 8 ½" Color woodcut	Sung Cheul Lee	Condition: Excellent	\$40
<b>Total Items 1 to 103</b>				\$195,510
<b>Less Mrs. Hopper Separate Property</b>				-\$85,250

	Title/Medium	Name of Artist	Description/Condition	Rule 11 Ag. Value
Items 58,59,60,61				
Less Mr. Hopper's Separate Property Items 19,24,25,73,74 89, 97				-1,750
Total Community Property				\$108,510

**INDEPENDENT ADMINISTRATOR'S ASSIGNMENT**

**5000 Shares of Pointserve, Inc.**

**Estate of Max D. Hopper**

Max D. Hopper ("Decedent"), a resident of Dallas County, Texas, died intestate on January 25, 2010.

An Application for Independent Administration Pursuant to Texas Probate Code §145(e) and for Waiver of Bond Pursuant to §145(p) was filed April 28, 2010 in Cause No. PR-10-1517-3, *In Re: Estate of Max D. Hopper, Deceased*, Dallas County Probate Court No. 3, and Judge Michael E. Miller signed an order appointing JPMorgan Chase Bank, N.A. as Independent Administrator of the Estate of Max D. Hopper on June 30, 2010. JPMorgan Chase Bank, N.A. qualified to serve as Independent Administrator on June 30, 2010 and has continuously served as the Independent Administrator of the Estate of Max D. Hopper (the "Estate") through the date of this instrument.

At the date of death of the Decedent, the Decedent and Jo N. Hopper owned as part of their community property 5000 shares of the common stock of Pointserve, Inc. (the "Stock").

The Decedent was survived by his wife, Jo N. Hopper, and by two adult children from a prior marriage, Laura S. Wassmer, and Stephen Hopper.

In this assignment, JPMorgan Chase Bank, N.A., acting as Independent Administrator of the Estate, and not in its corporate capacity, is referred to as the "Assignor". In order to evidence the Independent Administrator's release of Mrs. Hopper's interest in the Stock from its control as Independent Administrator of the Estate, the Assignor by this instrument does hereby release to Jo N. Hopper her undivided one-half community property interest in the Stock.

The Assignor also hereby ASSIGNS AND CONVEYS all of the Estate's right, title and interest in and to the Stock (being an undivided one-half interest in such Stock), in equal undivided one-half interests to each of Laura S. Wassmer and Stephen Hopper.

The Assignor has been informed, and does believe, that the cost of reregistering the Stock in three names would vastly exceed the market value of the Stock. Therefore, the Assignor is delivering this Assignment of the Stock to the assignees, coupled with the Assignor's agreement to execute such stock powers or other instruments of transfer as may be reasonably requested by any of the assignees, but without any agreement to pay transfer or reregistration fees that may be charged by the issuer as a condition to effectuating any such transfer on the books of the company, which the Assignor declines to pay. The Assignor further agrees to promptly remit to each of Jo N. Hopper and each assignee his or her share of any distributions received by Assignor with respect to the Stock after the date of this assignment and prior to the reregistration of the Stock in the name of Jo N. Hopper and/or the assignees.

EXECUTED as of the 2nd day of February, 2015.

JPMORGAN CHASE BANK, N.A., Independent  
Administrator, Estate of Max D. Hopper, Deceased

By: Susan Novak  
Susan Novak, Vice President and Senior Estate Officer